

28 *a2*

Flts. *f*

Obs. *f*

Clts. *a2 f*

Bsns. *f*

Hns I III *f*

Hns II IV *f*

Tpt I *f*

Tbns I II *f*

B Tbn Tuba *f*

Timp. *f*

Vln. I *f*

VI. II *f div.*

Va. *div. f*

Vc. *div. f*

D.B. *f*

32 *f dolce*

Ob I *mp*

Clts. *p*

Bs I *p*

Hns I III *p*

Hp. *mp*

Vc. *tutti pizz. p*

36

Flts. *a2*

Ob I *mf*

Ob II *mf*

Clts.

Bsns. *(a2)* *mp*

Hns I III *mf*

Tpt I *mp*

Tbns I II *a2* *mf*

B Tbn *mp*

Timp. *mp*

Susp. Cym.

Hp. *subito f*

Vln. I *mf*

VI. II *mf*

Va. *mf*

Vc. *pizz.* *arco* *mp*

Detailed description: This page of a musical score covers measures 36 to 39. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into four systems. The first system includes Flutes (Flts.), Oboes I and II (Ob I, Ob II), Clarinets (Clts.), and Bassoons (Bsns.). The second system includes Horns I, II, and III (Hns I III), Trumpets I (Tpt I), Trombones I and II (Tbns I II), and Baritone Trombone (B Tbn). The third system includes Timpani (Timp.), Suspended Cymbal (Susp. Cym.), and Harp (Hp.). The fourth system includes Violins I (Vln. I), Violins II (VI. II), Viola (Va.), and Violoncello (Vc.). The woodwinds and brass instruments have various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and some have *a2* (second octave) markings. The strings play a rhythmic pattern of eighth notes, with the cello and double bass (Vc.) starting with a *pizz.* (pizzicato) marking in measure 36 and switching to *arco* (arco) in measure 37. The harp (Hp.) has a *subito f* (suddenly forte) marking in measure 36. The percussion instruments (Timp., Susp. Cym.) play specific rhythmic patterns.

40

Flts. *f* *mf*

Obs. *f* *mf*

Clts. *f* *mf*

Bsns. *f* *mf*

Hns I III *f* *mf*

Hns II IV *f* *mf*

Tpt I *f* *mf*

Tbns I II *f* *mf*

B Tbn Tuba *f* *mf*

Timp. *ff* *f*

B. dr.

Vln. I *f* *mf*

VI. II *f* *mf*

Va. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Detailed description: This page of a musical score, numbered 40, features 18 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns I-III, Horns II-IV, Trumpets I, Trombones I-II, and Tuba) and strings (Violins I, Violins II, Violas, Violas, Cellos, and Double Basses) are marked with dynamics *f* (forte) and *mf* (mezzo-forte). The percussion section includes Timpani (marked *ff* and *f*) and a Bass Drum. The score shows a transition from a 7/8 time signature to a 6/8 time signature. The woodwinds and strings play melodic lines with slurs and accents, while the percussion provides rhythmic support. The overall texture is dense and dynamic.

44 ^{1^o}

Hns I III
Tbn I II
B Tbn Tuba
Gspl.
Hp.
Vln. I
VI. II
Va.

mp
p
mf
mp
mf
mp
p

48

Ob I
Hn I
Hns II IV
Tpt I
B Tbn
Timp.
Va.
Vc.
D.B.

mf
f
f
mf
f
f