

dedicated to the Jade String Trio

STRING TRIO N^o. 1

Fantasia on a Chinese Folk Melody

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$\text{♩} = 60$

Violin

Viola

Violoncello

con sord.
dolce n.v.

pp < *mp* > *p* 3

con sord.
dolce

(1)
n.v.

n.v.

n.v.

pp < *mp* > *pp* 3 < *p* > *pp* 3 < *mp* > *p* *mp*

5

n.v.

n.v.

poco rit. --- breve

a tempo

3 3

mute off

mp > *p*

mf > *p*

mp > *p*

p < *mp* > *mf* > *p*

3 3

con sord.
breve

pp < *mp* > *mf* > *p*

3

(2)

n.v.

breve

(4)

3

p *mf* > *p*

mf > *p*

3 < *p* > *p* < *mp* > *mf* > *mp*

- (1) No vibrato (n.v.) applies to the note over which it appears and any notes connected by a tie.
- (2) An accent mark with a tenuto mark is a vocal accent or left-hand accent, and is played with a gentle emphasis; any accent, vocal or otherwise, over a slurred or tied note indicates an emphasis made with bow pressure and speed, without a change in the direction of the bow.
- (3) All accidentals remain in effect throughout the measure.
- (4) Breath marks throughout indicate not literal breaths but rather a slight pause, more brief than a rest.

10 *senza sord.* *poco accel.*

mp *mf* *mf* *f* *mf*

mf *mp* *mf* *mp* *mf* *f* *mf*

mf *mp* *mf* *mp* *mf* *f*

15 *a tempo*

mp *p* *pp* *ppp*

mp *p* *pp* *p* *mp*

mp *p* *pp* *p*

20

mp *mf* *mp* *p*

mf *mp* *mf* *p*

mp *mf* *mp*